

# Eagle Assault

Snare

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1 3 4 5 6

*mf* R R L L R L R R L R L R L R L L R L R L R L

Detailed description: This block contains the first six measures of the snare drum part. Measures 1, 3, and 4 are rests. Measures 5 and 6 contain eighth-note patterns with accents (>) over the first and third notes of each measure. The notation is on a single staff with a C-clef and a common time signature.

7 8 9 10

R R L R L R L R L R R L R L R L R R L R L R L R L L R L R L R L

Detailed description: This block contains measures 7 through 10. Measure 7 has an accent (>) and a lambda symbol (Λ) over the first note. Measure 8 has a dash (-) over the first note. Measures 9 and 10 have accents (>) over the first notes. The notation is on a single staff with a C-clef and a common time signature.

11 12 13 14

R R L R L R L R L R R L R L R L R L L R L R L R L

A

Detailed description: This block contains measures 11 through 14. Measure 11 has an accent (>) over the first note. Measure 12 has accents (>) over the first and second notes. Measure 13 has a lambda symbol (Λ) over the first note and is boxed with 'A'. Measure 14 has an accent (>) over the first note. The notation is on a single staff with a C-clef and a common time signature.

15 16 17 18

R R L R L R L R L R R L R L R L R L L R L R L R L

Detailed description: This block contains measures 15 through 18. Measure 15 has an accent (>) and a lambda symbol (Λ) over the first note. Measure 16 has a dash (-) over the first note. Measures 17 and 18 have accents (>) over the first notes. The notation is on a single staff with a C-clef and a common time signature.

19 20 21 22

R R L R L R L R L R R L R L R L R L *f*

B

Detailed description: This block contains measures 19 through 22. Measure 19 has an accent (>) over the first note. Measure 20 has accents (>) over the first and second notes. Measure 21 has a lambda symbol (Λ) over the first note and is boxed with 'B'. Measure 22 has a rest. The notation is on a single staff with a C-clef and a common time signature.

23 24 25 26

R R L R R L R R L R R L R R L L R R L L

*mp* *f*

Detailed description: This block contains measures 23 through 26. Measure 23 has a rest. Measure 24 has a rest. Measure 25 has a dash (-) over the first note. Measure 26 has a dash (-) over the first note. The notation is on a single staff with a C-clef and a common time signature.

27 28 29

R R L R R L R L R R L L R R L L R R L L R R L R R L R

*p* *ff* *mp*

C

Detailed description: This block contains measures 27 through 29. Measure 27 has a dash (-) over the first note. Measure 28 has a dash (-) over the first note. Measure 29 has an accent (>) over the first note and is boxed with 'C'. The notation is on a single staff with a C-clef and a common time signature.



59 >  $\wedge$  60 - - > 61 > > 62 > >

R R L R L R L R L R R L R L R L R L L R L R L R L

63 > > 64 > >  $\wedge$  65 > > 66 > >

R R L R L R L R L R R L R L R L R L L R L R L R L

*mf*

67 >  $\wedge$  68 - - > 69 > > 70 > >

R R L R L R L R L R R L R L R L R L L R L R L R L

71 >  $\wedge$  72 > 73 > 74 >

R R L R L R L L R L R L R L R L L R R L L R L L R L L

*p* *f* *f*

75 76 > 77 78

R L L R R L L R R L L R R L R R L L L L R L L

*ff* *mf*

79 > 80 3 3 3 3 81 82

R L R L L L R L R L L R L R L L

*f* *mf*

83 84 3 3 3 3 85 3 3 3 3 86 >

R L R L R L R L L R L R L R L R L R L R L R

*mp* *f*

on left edge - moving to center on center





140 > 141 > > ^ 142 > > 143 > >

R R L R L R L R L R R L R L R L R R L R L R L R L L R L R L R L

144 > ^ 145 - - > 146 > > 147 > >

R R L R L R L R L R R L R L R L R R L R L R L R L L R L R L R L

148 > > > 149 > > -3 - 3- 150 > > > 151 > > -3 - 3-

R R L R L R L R L R R L R L R L R R L R L R L R L

152 > > > 153 154 > > > J

R R L R L R L R L L R R L L R L R R L L R L L R L L

*f*

155 > 156 ^ > 157 - 158 > > >

R L R L L R L R R L R L L R L L R R L L R L L R L L R L L

159 > 160 ^ > > > > 161 > >

R L R L L R L R R L R R R L R