

Snare

# High Plains 2023 Percussion

G.W. Sandy Schaefer

*f* *fp*

5 *f*

8 *p*

11 *poco a poco dim.*

15 *pppp*

If possible, percussionists should perform both the snare drum and the xylophone for the audition. Students who can perform both parts will be ranked higher.

# 2023 High Plains Band Audition

Xylophone

Michael Stephens and Sandy Schaefer

$\text{♩} = 100$

The musical score is written on a single treble clef staff. It begins with a tempo marking of quarter note = 100. The first measure (measure 1) starts with a dynamic of *f* (forte) and contains a series of eighth notes. The second measure (measure 2) has a dynamic of *sub p* (sub piano) and continues the eighth-note pattern. Measure 4 starts with a dynamic of *f* and features a change in rhythm to a mix of eighth and sixteenth notes. Measure 7 starts with a dynamic of *mp* (mezzo-piano) and includes a change in time signature from 4/4 to 3/4. Measure 10 starts with a dynamic of *poco a poco dim.* (poco a poco diminuendo) and continues with a mix of eighth and sixteenth notes. Measure 14 ends with a dynamic of *pp* (pianissimo) and a final cadence.

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