

Basses

Eagle Assault

Michael Stephens and Rick Puzzo

1 2 3 4 5

*f* *mf*

6 7 8 9

10 11 12 13 **A**

14 15 16 17

18 19 20 21 **B**

*f*

22 23 24 25

*mf*

26 27 28 29 **C**

*f* *mf*

Detailed description: This is a musical score for basses, titled "Eagle Assault" by Michael Stephens and Rick Puzzo. The score is written on a single staff with a treble clef and a common time signature (C). It consists of 29 measures. Measures 1 and 2 are whole rests. Measure 3 is a whole rest. Measure 4 begins with a dynamic marking of *f* and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note B4, and a quarter note A4, with a dynamic marking of *mf*. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 8 contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (>) over the A4. Measure 9 contains a quarter note C5, a quarter note B4, and a quarter note A4, with accents (>) over the B4 and A4. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (>) over the A4. Measure 13 contains a quarter note C5, a quarter note B4, and a quarter note A4, with accents (>) over the B4 and A4. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (>) over the A4. Measure 17 contains a quarter note C5, a quarter note B4, and a quarter note A4, with accents (>) over the B4 and A4. Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 20 contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (>) over the A4. Measure 21 contains a quarter note C5, a quarter note B4, and a quarter note A4, with accents (>) over the B4 and A4. Measure 22 is a whole rest. Measure 23 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 is a whole rest. Measure 25 contains a quarter note C5, a quarter note B4, and a quarter note A4, with a dynamic marking of *mf*. Measure 26 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 28 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *f*. Measure 29 contains a quarter note C5, a quarter note B4, and a quarter note A4, with a dynamic marking of *mf*. There are three boxed labels: "A" above measure 13, "B" above measure 21, and "C" above measure 29. There are also asterisks (\*) above measures 4, 7, 11, and 19.

30 31 32 33

34 35 36 37 38

39 40 41 42

D

R R L L R *ff*

43 44 45 10 55

56 57 58 59

E

*f*

60 61 62 63

64 65 66 67

*mf*

68 69 70 71

72 73 74 75

F

76 77 78 3 81

*ff* *f*

82 83 3 84 85

86 87 88 89

R L R L R L R L

90 91 92 93 3 3 3

R R R R R R

94 3 3 3 95 > > > 96 97 98

99 100 101 102

G

*f*

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117 118 119

**H**

*f*

122 123 124 125

*mf* *f*

126 127 128 129

*f* *f*

130 131 132 133

**I**

*f* *f*

134 135 136 137

138 139 140 141

Musical notation for measures 138-141. Measure 138: quarter notes G4, A4, B4, C5, quarter rest. Measure 139: quarter notes D5, C5, B4, A4, quarter rest. Measure 140: quarter notes G4, A4, B4, C5, quarter rest. Measure 141: quarter notes D5, C5, B4, A4, quarter rest.

142 143 144 145

Musical notation for measures 142-145. Measure 142: quarter notes G4, A4, B4, C5, quarter rest. Measure 143: quarter notes D5, C5, B4, A4, quarter rest. Measure 144: quarter notes G4, A4, B4, C5, quarter rest. Measure 145: quarter notes D5, C5, B4, A4, quarter rest.

146 147 148 149

Musical notation for measures 146-149. Measure 146: quarter notes G4, A4, B4, C5, quarter rest. Measure 147: quarter notes D5, C5, B4, A4, quarter rest. Measure 148: quarter notes G4, A4, B4, C5, quarter rest. Measure 149: quarter notes D5, C5, B4, A4, quarter rest.

R L L L R

150 151 152 153

Musical notation for measures 150-153. Measure 150: quarter notes G4, A4, B4, C5, quarter rest. Measure 151: quarter notes D5, C5, B4, A4, quarter rest. Measure 152: quarter notes G4, A4, B4, C5, quarter rest. Measure 153: quarter notes D5, C5, B4, A4, quarter rest.

R L L L R R L L L R

J

154 155 156 157

Musical notation for measures 154-157. Measure 154: quarter notes G4, A4, B4, C5, quarter rest. Measure 155: quarter notes D5, C5, B4, A4, quarter rest. Measure 156: quarter notes G4, A4, B4, C5, quarter rest. Measure 157: quarter notes D5, C5, B4, A4, quarter rest.

158 159 160 161

Musical notation for measures 158-161. Measure 158: quarter notes G4, A4, B4, C5, quarter rest. Measure 159: quarter notes D5, C5, B4, A4, quarter rest. Measure 160: quarter notes G4, A4, B4, C5, quarter rest. Measure 161: quarter notes D5, C5, B4, A4, quarter rest.