

CHADRON STATE COLLEGE

EAGLE DRUM LINE HANDBOOK



Fall 2022

Welcome

This handbook is designed to provide a policy and educational overview of the Eagle Drumline ensemble and to help students improve their playing skills.

The CSC Eagle Drum Line is an elective music chamber ensemble. To be members enroll in either MUS149 or MUS349. Auditions are used to assess placement in the ensemble and award scholarships. Every effort will be made to place you on an instrument that is suited to your interests and skills. You do not need to have marching percussion experience although that is helpful.

The outcomes for the ensemble include creating new music, performing music, developing skills in both the technical aspects and in musicianship. The Drum Line strives to create school spirit and represent CSC in a positive manner through a strive for excellence. Establishing, developing, and maintaining life skills such as personal responsibility, time management, cooperation, tolerance, critical thinking, active listening, and leadership are all incorporated into the drum line's learning environment.

The CSC Eagle Drumline performs at events sponsored by various organizations on the CSC campus and at events sponsored by groups and institutions off campus. Events may include but are not limited to CSC sporting events, parades, pep rallies, grand openings, conferences, faculty meetings and other events be request. The CSC Eagle Drumline supports the CSC Eagle Pep Band and provides support by playing cadences and stand tunes with the band during football games.

The CSC Eagle Drumline is offered as a course in the fall semester only. You are encouraged to continue participation in the concert percussion ensemble offered in the spring semester.

Eagle Drumline Instructor:

Dr. Rick Puzzo, DMA
Assistant Professor of Music, Percussion
Chadron State College
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Auditions and Drumline Camps

Auditions for the Eagle Drumline will normally occur in the Spring semester. The Drumline is open to students of all skill levels. The audition is to appropriately assign players to instruments and award scholarships. The drumline will generally be set by June of each year.

You may also audition during the August drumline camp. Exceptions to these standards are on a case-by-case basis. There are Athletic Band tuition waivers and room fee waivers available. Please contact the drumline instructor for information about becoming a member of the CSC Eagle Drumline.

There will be open rehearsals and audition seminars scheduled during December, and normally March, and April each year. A mandatory six-day drumline camp is scheduled for the week prior to the start of school in August each year. You will be able to check into your dorm rooms during the morning of the first day of camp with all meals from the CSC Dining Hall provided by the Music Program.

The August 2022 camp dates are Friday and Saturday, August 12 and 13, and Monday August 15 through Thursday, August 18.

Maximum size of drumline:

6 Snare Drums
3 Tenor (quints)
5 Bass Drums
3 Cymbals

Rehearsals and Performances

Scheduled time for rehearsal is Tuesday from 3:00-3:50 pm, Thursday from 3:00-3:50 and Friday from 3 to 4:50pm.

It is likely there will be additional rehearsals as needed to prepare for performances. All members are required to attend all scheduled rehearsals unless the absence is approved in advance.

The call time for performances will be announced during rehearsals and may change as conditions and game times/venues change.

Performances currently scheduled for the Eagle Drumline for the Fall 2020 Semester:

- CSC Football-Black Hills State, September 17, 6 PM
- Saturday, October 1, Homecoming Parade
- CSC Football-Colorado School of Mines, October 1, 1 PM (Homecoming)
- Harvest Moon Festival Drumline Battle, October 1
- CSC Football-Adams State: Saturday, October 15 Noon
- CSC Football-New Mexico Highlands: Saturday, October 29, Noon
- When Eagles Dare Scholarship Dinner and Auction, October 29, 2022
- Chadron Volunteer Fire Dept Chili Cook-Off, October TBD
- CSC Football-Colorado Mesa: Saturday, November 5, Noon

Other performance opportunities may present themselves during the semester. Please be flexible with the schedule. It is possible there will be a fall semester performance at a women's volleyball game and/or a basketball game.

Student Leadership Opportunities

Each segment of the drumline (snares, tenors, basses, cymbals) will normally have a designated student leader. This student will generally be in a higher year of college study and have participated in the Eagle Drumline for at least one academic year. The student will display leadership skills, be a model student, be able to lead a segment rehearsal with limited supervision and demonstrate solid skills in playing and moving.

Uniforms

For the 2022-23 academic year, the uniform will be issued to students and who will return them after each semester. Students must wear and own black soft soled shoes and black socks.

Equipment

Chadron State College provides the drums, carriers, and stadium stands. These instruments are stored in Memorial Hall, room 104. You will be issued an instrument and carrier and will be responsible for proper maintenance and care of the instruments. You are responsible to return instruments to their assigned storage area after all events.

Sticks and Mallets

Students playing the snare drum and tenors are required to provide their own sticks but the CSC Music Program does also provide some sticks for students. Bass drum mallets are provided by CSC. For snare drum, we are currently using the Vic Firth Corpsmaster Tom Aungst sticks. For tenors we are using the Vic Firth Corpsmaster Ralph Hardimon sticks and the Innovative Percussion Paul Rennick Multi-Stick.

Music

You are required to bring a 3-ring binder to the August camp. All the music provided in the drumline handbook must be printed out prior to the beginning of camp and placed in the binder. In addition to the drumline exercises, warm-ups, and routines, all the pep band music will be maintained in the binders. The pep band music will be provided prior to the first home football game.

It is encouraged to memorize all the music prior to camp. Memorization of the music for drumline routines and exercises is mandatory. Memorization of the pep band music is encouraged.

Members are encouraged to compose cadences and contribute to the creative aspects of the drumline.

Technical Exercise Book

The following pages include the basic technical exercises and cadences used by the CSC Eagle Drum Line. As the ensemble progresses, new skills will be developed through the use of additional and more difficult exercises.

The music on the following pages must be memorized.

Tempo is not as important as knowing the music well.

Practice the exercises slowly at first concentrating on good technique and good sound production from the instruments.

Bass Drum Coordination

Bass Drums

The musical notation consists of eight staves, each representing a different exercise (A through H) for bass drums. Each staff begins with a double bar line and a repeat sign. The time signature is 2/4. The notation uses quarter notes, eighth notes, and rests. Exercises A and B are marked with 'R' and 'L' below the staff. Exercises C and D are marked with '5' above the staff. Exercises E and F are marked with 'RL' and 'LR' below the staff. Exercises G and H are marked with '13' above the staff. Each exercise is repeated twice, indicated by a double bar line and repeat sign.

A

B

R
L

5 C

D

E

F

RL
LR

13 G

H

1. Play each lettered section in unison and while marking time to the quarter note. Repeat at least 4 times before going on to the next section.
 2. Play in a round or canon. Repeat at least 10 times.
 3. Assign a lettered section to a player. Each section is performed simultaneously. Always use a metronome set to 8th notes. These exercises can be practiced by clapping first, then moved to bass drums.
-

Snareline

One Hands with Alternating Strokes

Fall 2022

Rick Puzzo

Phrase 1

4

*Phrase 2*

10

*Phrase 3*

16

*Phrase 4*

22



Quint Toms

One Hands with Alternating Strokes

Fall 2022

Rick Puzzo

Phrase 1

4

*Phrase 2*

10

*Phrase 3*

16

*Phrase 4*

22



2 Bass Drums

One Hands with Alternating Strokes

Fall 2022

Rick Puzzo

Phrase 1

4

*Phrase 2*

10

*Phrase 3*

16

*Phrase 4*

22



Cymbals


One Hands with Alternating Strokes

AY2021-2022

Rick Puzzo

Phrase 1


flat crashes



Phrase 2


Taps

Dings




Phrase 3

hi hat



Phrase 4

sizzle



Electric Piano

One Hands with Alternating Strokes

Fall 2022

Rick Puzzo

Phrase 1

Electric Piano

This musical notation is for the first phrase of the piece. It is written for electric piano in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes and rests. The key signature has two flats (Bb and Eb).

Phrase 2

Phrase 2 begins at measure 7. The right hand continues with a similar pattern of chords and eighth notes, while the left hand plays a bass line with eighth notes and rests. The key signature remains two flats.

Phrase 3

Phrase 3 begins at measure 10. The right hand continues with a similar pattern of chords and eighth notes, while the left hand plays a bass line with eighth notes and rests. The key signature remains two flats.

2

One Hands with Alternating Strokes

13 *Phrase 3*

no.

16

no.

19 *Phrase 4*

no.

22

no.

Electric Guitar

One Hands with Alternating Strokes

Fall 2022

Rick Puzzo

Phrase 1

4

7 *Phrase 2*

10

13 *Phrase 3*

16

19 *Phrase 4*

22

Snareline

One Hands-Alt Strokes & Accents

Fall 2022

Rick Puzzo

Phrase 1

4

Phrase 2

10

13 *Phrase 3*

16

19 *Phrase 4*

22

Quint Toms

One Hands-Alt Strokes & Accents

Rick Puzzo

Phrase 1

R R R R R R R R R L R L R L R L R L R L R L R L R R R R R R R R

4

L L L L L L L L L R L R L R L R L R L R L R L R L R L L L L L L L L

Phrase 2

R R R R R L R L R L R L R R R L R R L R R R R R R R R R L L L L

10

L L L L L L R L L R L L R L L R L R L R L R L R L L L L L L L L

13 *Phrase 3*

R R R R R R R R R L R R L R R L R R L R R R R R R R R R

16

L L L L L L L L L R L L L R L L R L L R L L L L L L L L L L

19 *Phrase 4*

R R R R R R R R R L L R L L R L L R L L R R R R R R R R R

22

L L L R L L L L L L L L L L

2 Bass Drums

One Hands-Alt Strokes & Accents

Fall 2022

Rick Puzzo

Phrase 1

4

Phrase 2

10

13 *Phrase 3*

16

19 *Phrase 4*

22

Cymbals


One Hands-Alt Strokes & Accents

AY2021-22

Rick Puzzo


Phrase 1

flat crashes




Phrase 2

port crash Taps Dings




Phrase 3

hi hat



Phrase 4

sizzle



Snare Drum

Second Line Double Beat A Fall 2022

Rick Puzzo

1. R _____

3
L _____

5
R R R R R R R R L L R L L R R R R R R R L L R L L

7
R _____ L L R R L L R

9
L L L L L L L L R R L R R L L L L L L L R R L R R

11
L L L L L L L L L L R R R R R R L L R R L

Quad Toms

second line double beat A
AY2021-22

Rick Puzzo

1. R _____

3
L _____

5
R R R R R R R L L R L L R R R R R R R R L L R L L

7
R R R R R R R R R L R R L L R

9
L L L L L L R R L R R L L L L L L L R R L L L

11
L _____ R R R R R R L L R R L

2 Bass Drums

Second Line Double Beat A Fall 2022

Rick Puzzo

1. R R R R R R R R R R R R R R R R

3 L L L L L L L L L L L L L L L L

5 R R R R R R R R R R R R R R R R

8 R R R R R R R L L L L L L L L L L L L L

11 L L L L L L L L L L L L L L L L

Cymbal Line

second line double beat A AY2021-22

Rick Puzzo

5

TAPS



5

HI HAT



9

TAPS



Keyboard

Second Line Double Beat A

Fall 2022

Rick Puzzo

Keyboard

The first system of music is in 4/4 time, key of B-flat major. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment of chords and single notes.

Keyboard

The second system continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots.

Keyboard

The third system begins with a measure rest in the bass clef staff, while the treble clef staff continues with a more complex rhythmic pattern of eighth and sixteenth notes.

Keyboard

The fourth system continues the complex rhythmic pattern in the treble clef staff, with the bass clef staff providing a steady accompaniment of eighth notes.

Keyboard

The fifth system concludes the piece with a final measure in the treble clef staff, while the bass clef staff continues its accompaniment pattern.

Electric Guitar

second line double beat A Fall 2022

Rick Puzzo

5

8

11

Snareline

Roll Grid

Fall 2022

Rick Puzzo

The notation is written on a single staff with a treble clef and a 4/4 time signature. It consists of eight measures of music. Measures 1 through 6 contain continuous eighth-note rolls. Measures 7 and 8 contain eighth-note rolls with accents (>) placed above every other eighth note. Measure 9 contains a first ending bracket labeled '1.' followed by a repeat sign. Measure 10 contains a second ending bracket labeled 'last time only' followed by a repeat sign. The piece concludes with a final measure containing a half note and a whole rest.

Tenorline

Roll Grid

Fall 2022

Rick Puzzo

The image displays a tenorline drum score for a piece titled "Roll Grid" by Rick Puzzo. The notation is written on a single staff with a treble clef and a 4/4 time signature. The score consists of 16 measures, organized into four systems of four measures each. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Accents (>) are placed above many of the notes to indicate emphasis. The piece concludes with a double bar line and a final rest in the 16th measure.

Rick Puzzo

11

13

16

Cymbals

Roll Grid

Fall 2022

Rick Puzzo

Flat Crash

Taps

7

Port Crash

14

1.

last time only

Snareline

Cadence Fall 2022

Rick Puzzo

$\text{♩} = 110$

3 *on left edge*

p *mf*

5 *ctr* *f* *mf*

7 *f* *mf*

9 *f*

11

R R L R L R L R L R L R L R L

R L L R L L R L L R R L L R R L

L R L R L R L R

L R L R L R L R L R R L R L R L R R

R L R L R R L L R R L L R R L L R R L L R R L L

R L R R L L R L R L R L R R L R L R L R R L L

2 Bass Drums

Cadence Fall 2022

Rick Puzzo

$\text{♩} = 110$

mf

f

2

3 *3*

Cymbals

Cadence

Rick Puzzo

$\text{♩} = 110$

Flat Crash Hi Hat Port Crash

7 2 Flat Crash

The musical notation is written on a single staff in 4/4 time. The first line contains measures 1 through 6. Measure 1 has a flat crash. Measures 2 and 3 have a hi-hat. Measures 4 and 5 have a port crash. Measure 6 has a flat crash. The second line contains measures 7 through 10. Measure 7 has a flat crash. Measures 8 and 9 have a hi-hat. Measure 10 has a flat crash. The notation includes various cymbal symbols such as flat crashes, hi-hats, and port crashes, along with rests and accidentals.

Snareline

Cadence 2

Austin Pfeiffer

①

on the rim

start at edge and gradually move to center

f *p*

6

f

9

12

15

②

p

22

cresc.

f *sfz*

③

right edge

mp *p*

29

pp *f*

Tenorline

Cadence 2

Austin Pfeiffer

①

f

5

8

11

14

②

23

③

f

Bass Drums

Cadence 2

Austin Pfeiffer

①



5



10



15



②



22



③



29



Cymbal Line

Cadence 2

Austin Pfeiffer

①

Port Crash

f

7 Flat Crash Hi Hat > > > > Flat Crash

14 Hi Hat >

②

p *cresc.* *f*

③

mp *p* *f*