

MIDI Keyboard

# Eagle Assault

Michael Stephens and Rick Puzzo

MIDI Kybd

Musical notation for MIDI Keyboard, measures 1-4. The score is in 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a simple bass line with quarter notes. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Pad

Musical notation for Pad, measures 5-9. The score is in 4/4 time. The right hand plays a sustained chord with a slur, while the left hand plays a bass line with quarter notes. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff.

Pad

Musical notation for Pad, measures 10-14. The score is in 4/4 time. The right hand plays a sustained chord with a slur, while the left hand plays a bass line with quarter notes. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff. A box containing the letter 'A' is positioned above measure 13. A dynamic marking of *f* (forte) is placed below measure 13.

Pad

Musical notation for Pad, measures 15-19. The score is in 4/4 time. The right hand plays a sustained chord with a slur, while the left hand plays a bass line with quarter notes. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staff.

Pad

**B**

20 21 22 23 24

Pad

**C**

25 26 27 28 29

Pad

30 31 32 33 34

Pad

35 36 37 38

39 40 41 42 3

Pad

45 46 3 49 50 3

Pad

53 54 3 57 58 59

Pad

60 61 62 63 64

Pad

65 66 67 68 69

Pad

70 71 72 73

Pad

F

74 75 76 77 78 8

Pad

86 4 90 8 98 99 100

Pad

G

*f*

101 102 103 104 105

Pad

Musical score for measures 101-105. The score is for a piano pad and consists of two staves: a treble clef staff and a bass clef staff. Measure 101 features a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 102 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 103 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 104 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 105 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass.

106 107 108 109 110

Pad

Musical score for measures 106-110. The score is for a piano pad and consists of two staves: a treble clef staff and a bass clef staff. Measure 106 features a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 107 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 108 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 109 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 110 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass.

111 112 113 114 115

Pad

Musical score for measures 111-115. The score is for a piano pad and consists of two staves: a treble clef staff and a bass clef staff. Measure 111 features a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 112 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 113 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 114 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 115 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass.

**H** 116 117 118 119 120

Pad

Musical score for measures 116-120. The score is for a piano pad and consists of two staves: a treble clef staff and a bass clef staff. Measure 116 features a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 117 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 118 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 119 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass. Measure 120 has a chord of G4, B4, and D5 in the treble and G2, B2, and D3 in the bass, with a *pp* dynamic marking and a hairpin indicating a decrease in volume.

121 122 123 124 125

Pad

121: Treble clef, whole rest. Bass clef, whole rest.  
122: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3). Dynamics: *p*.  
123: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3). Dynamics: *p*.  
124: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3). Dynamics: *mp*.  
125: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3). Dynamics: *mp*.

126 127 128 129 130

Pad

126: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3). Dynamics: *mp*.  
127: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3). Dynamics: *mp*.  
128: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3). Dynamics: *f*.  
129: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3). Dynamics: *f*.  
130: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3). Dynamics: *ff*.

131 132 133 134 135

Pad

131: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3).  
132: Treble clef, whole rest. Bass clef, whole rest. Above the staff: I.  
133: Treble clef, quarter note G4. Bass clef, quarter note B2.  
134: Treble clef, quarter note A4. Bass clef, quarter note C3.  
135: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3).

136 137 138 139 140

Pad

136: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3).  
137: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3).  
138: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3).  
139: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3).  
140: Treble clef, half note chord (G4, B4). Bass clef, half note chord (B2, D3).

141 142 143 144 145

Pad

146 147 148 149

Pad

150 151 152 153

Pad

J

154 155

Pad

*f*

156 157 158

Pad

This musical system contains measures 156, 157, and 158. The treble clef staff features a melodic line with eighth notes and rests. Measure 156 starts with a quarter rest followed by eighth notes. Measure 157 begins with a quarter rest, followed by a quarter note and eighth notes. Measure 158 starts with a quarter note, followed by eighth notes and a quarter rest. The bass clef staff has a single quarter rest in each measure.

159 160 161

Pad

This musical system contains measures 159, 160, and 161. The treble clef staff continues the melodic line. Measure 159 starts with a quarter rest, followed by eighth notes. Measure 160 begins with a quarter note, followed by eighth notes and a quarter rest. Measure 161 starts with a quarter rest, followed by eighth notes and a quarter rest. The bass clef staff has a single quarter rest in each measure. The system concludes with a double bar line.