

Roll Grid

Snare

Rick Puzzo

The image displays a snare drum roll grid for a 12-measure piece in 4/4 time. The notation is organized into six pairs of measures, numbered 1 through 12. Each measure contains a continuous eighth-note roll. The first four measures (1-4) feature a standard eighth-note roll. The fifth and sixth measures (5-6) feature a more complex roll with a dotted eighth note followed by a sixteenth note, creating a 'chick' sound effect. The seventh and eighth measures (7-8) return to a standard eighth-note roll. The ninth and tenth measures (9-10) feature a complex roll with a dotted eighth note followed by a sixteenth note. The eleventh and twelfth measures (11-12) return to a standard eighth-note roll. The notation includes a treble clef, a 4/4 time signature, and a double bar line at the end of each pair of measures.

13 14

Musical notation for measures 13 and 14. Measure 13 contains four groups of eighth notes. Measure 14 contains four groups of eighth notes, with the first and third groups marked with an accent (>).

15 16

Musical notation for measures 15 and 16. Measure 15 contains four groups of eighth notes, each marked with an accent (>). Measure 16 contains four groups of eighth notes.

17 18

Musical notation for measures 17 and 18. Measure 17 contains four groups of eighth notes. Measure 18 contains four groups of eighth notes.

19 20

Musical notation for measures 19 and 20. Measure 19 contains four groups of eighth notes. Measure 20 contains four groups of eighth notes.

21 22

Musical notation for measures 21 and 22. Measure 21 contains four groups of eighth notes. Measure 22 contains four groups of eighth notes.

23 24

Musical notation for measures 23 and 24. Measure 23 contains four groups of eighth notes. Measure 24 contains four groups of eighth notes.

25  26

Musical notation for measures 25 and 26. Measure 25 contains four groups of eighth notes, each with a beamed sixteenth note. Measure 26 contains four groups of eighth notes, each with a beamed sixteenth note.

27  28

Musical notation for measures 27 and 28. Measure 27 contains four groups of eighth notes, each with a beamed sixteenth note. Measure 28 contains four groups of eighth notes, each with a beamed sixteenth note.

29  30

Musical notation for measures 29 and 30. Measure 29 contains four groups of eighth notes, each with a beamed sixteenth note and an accent (>) above the first eighth note. Measure 30 contains four groups of eighth notes, each with a beamed sixteenth note and an accent (>) above the first eighth note.

31 

Musical notation for measure 31. The measure contains four groups of eighth notes, each with a beamed sixteenth note. The measure ends with a double bar line.